

Leonidas Stanescu | Auteur-Producer

Precision Acting. Structural Storytelling



- I am a multidisciplinary creator who merges the roles of writer, director, and lead performer to maintain absolute narrative continuity.
- With 20 years of technical expertise in precision-focused fields, I have transitioned this discipline into filmmaking, where I treat the script as a structural blueprint and the performance as a precise choreography.
- My mission is to craft high-concept narratives where every detail is intentional—building immersive worlds that function with total creative integrity

- **The Concept:** "The Desk Files is a neo-noir absurdist comedy series exploring the psychological friction between two entities, Anton and Gustav".
- **The System:** "Built as a modular production engine, this series utilizes a high-fidelity virtual workflow to deliver cinematic content with zero logistical overhead"



- **The Validation:** "Rigorously vetted by international film festival juries, TDF has received official selections and nominations for Best Comedy Series, Writing, and Production Design across the USA, Canada, Australia, and Asia".
- **The Bottom Line:** "Proof that a focused creative voice, backed by a systemized workflow, can resonate powerfully on the global stage".



PRESENTED BY Leonidas
Stanescu



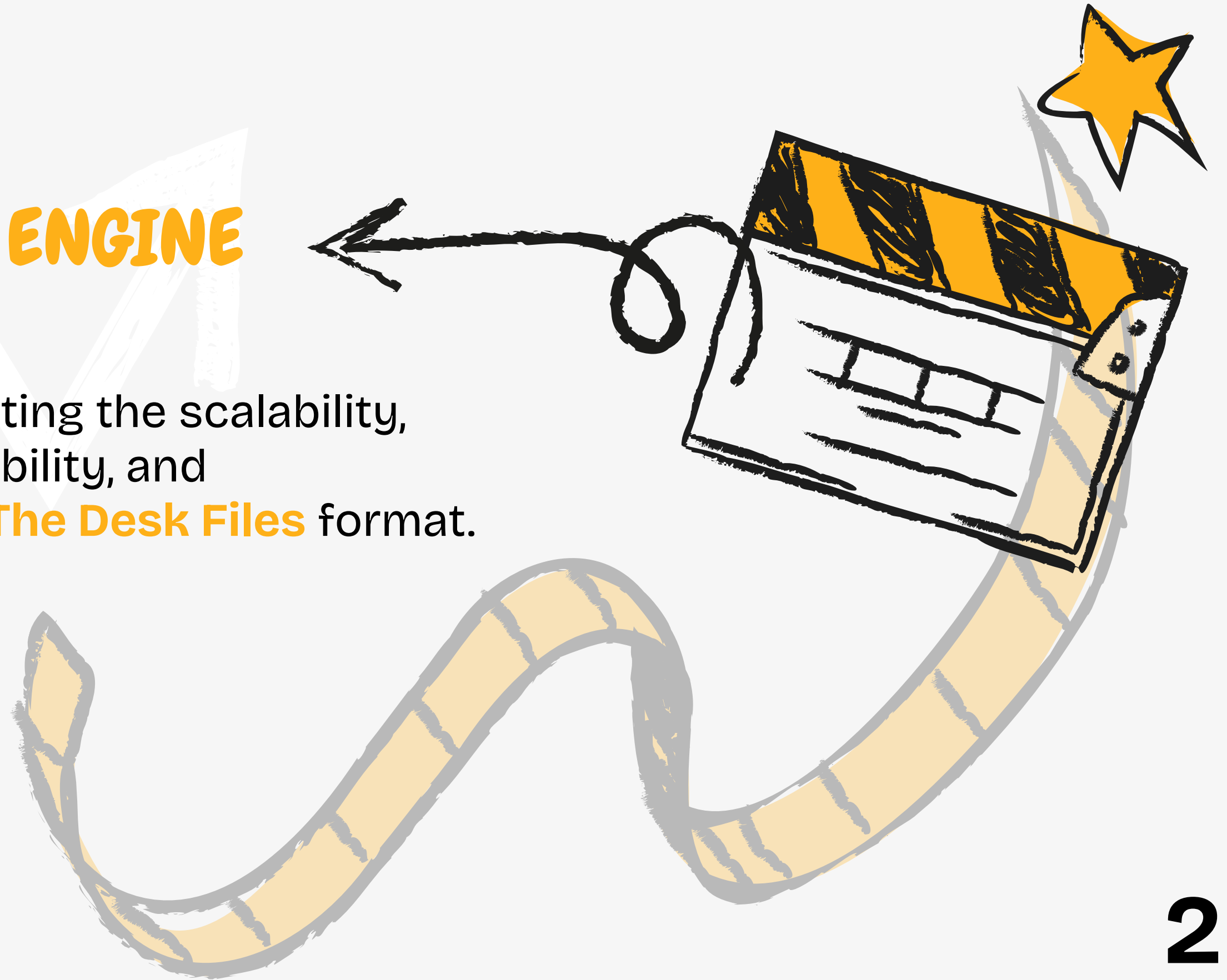
pitch deck

WEB SERIES: **The Desk Files**

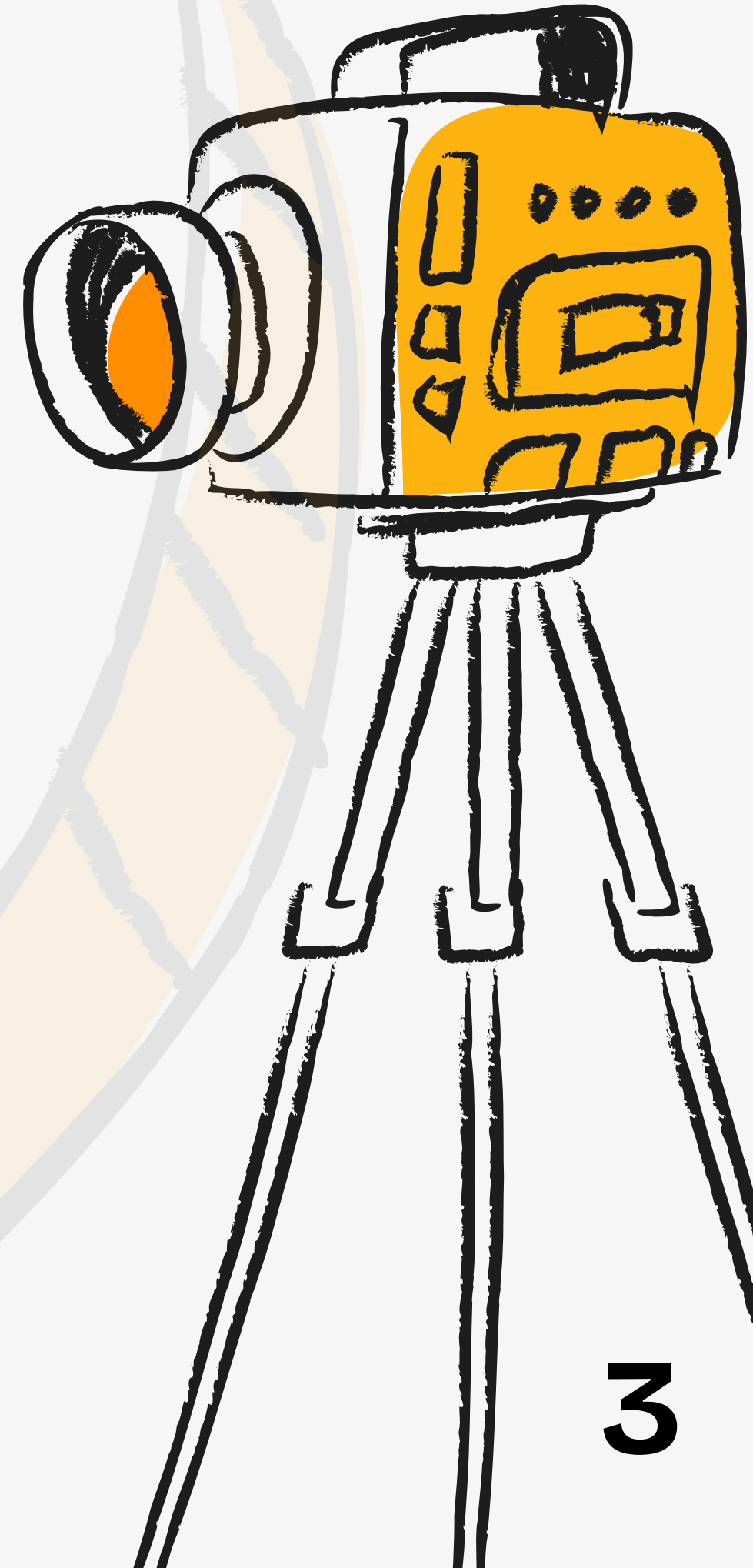
A Modular Concept

THE MODULAR ENGINE

A strategic blueprint presenting the scalability, commercial adaptability, and multi-platform architecture of **The Desk Files** format.



01 / The Creative Engine



- ✓ Analyzing the character chemistry,
 - ✓ micro-short funnel optimization,
 - ✓ systemized production advantages
- that make the fixed-set framework exceptionally viable.

The Narrative Format:

Standalone Pieces, Connected Universe

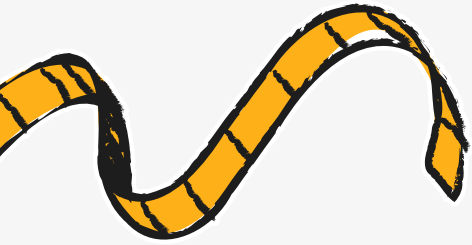
- [The Desk Files](#) is an absurdist comedy web series structured entirely as episodic, slow-burn sketches. It is engineered to operate simultaneously across two separate layers of viewer engagement:

- The Standalone Layer (Micro-Delivery): Each individual episode functions as a fully self-contained, independent comedy block
- The Serialized Layer (Macro-Depth): The entire season is bound together by structural a macro-arc.



THE BLUEPRINT: GUSTAV & ANTON

The entire concept rests upon a perfectly balanced intellectual dialogue between two highly contrasted parts of the creative psyche:



Gustav

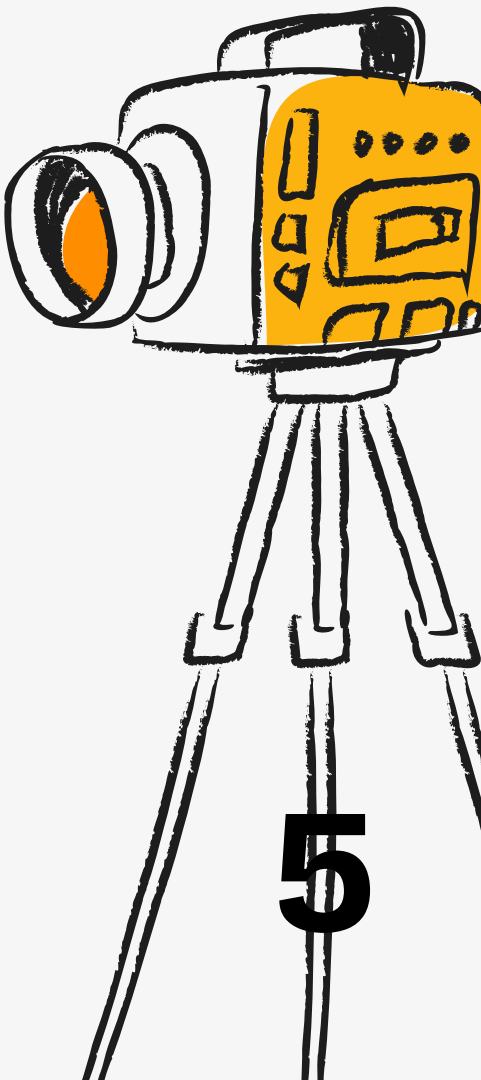
– The Anchor

Dry, cynical, and logical. He anchors the screen with highly realistic remarks, delivering the ultimate down-to-earth reality check.

Anton

– The Perfectionist

Hyper-analytical, dramatic, and borderline obsessive. He seeks profound artistic, systemic, or narrative meaning in every ordinary detail.



Agile Adaptation

Because the format relies entirely on characters reacting to external prompts, the scripts pivot instantly to analyze any product, brand, or theme with zero layout alterations.

Optimized Cost Scale

Filming 50 episodes naturally requires more time and resources than 5, but the systemized, repeatable workflow keeps the cost per episode incredibly constant.

Location Stability

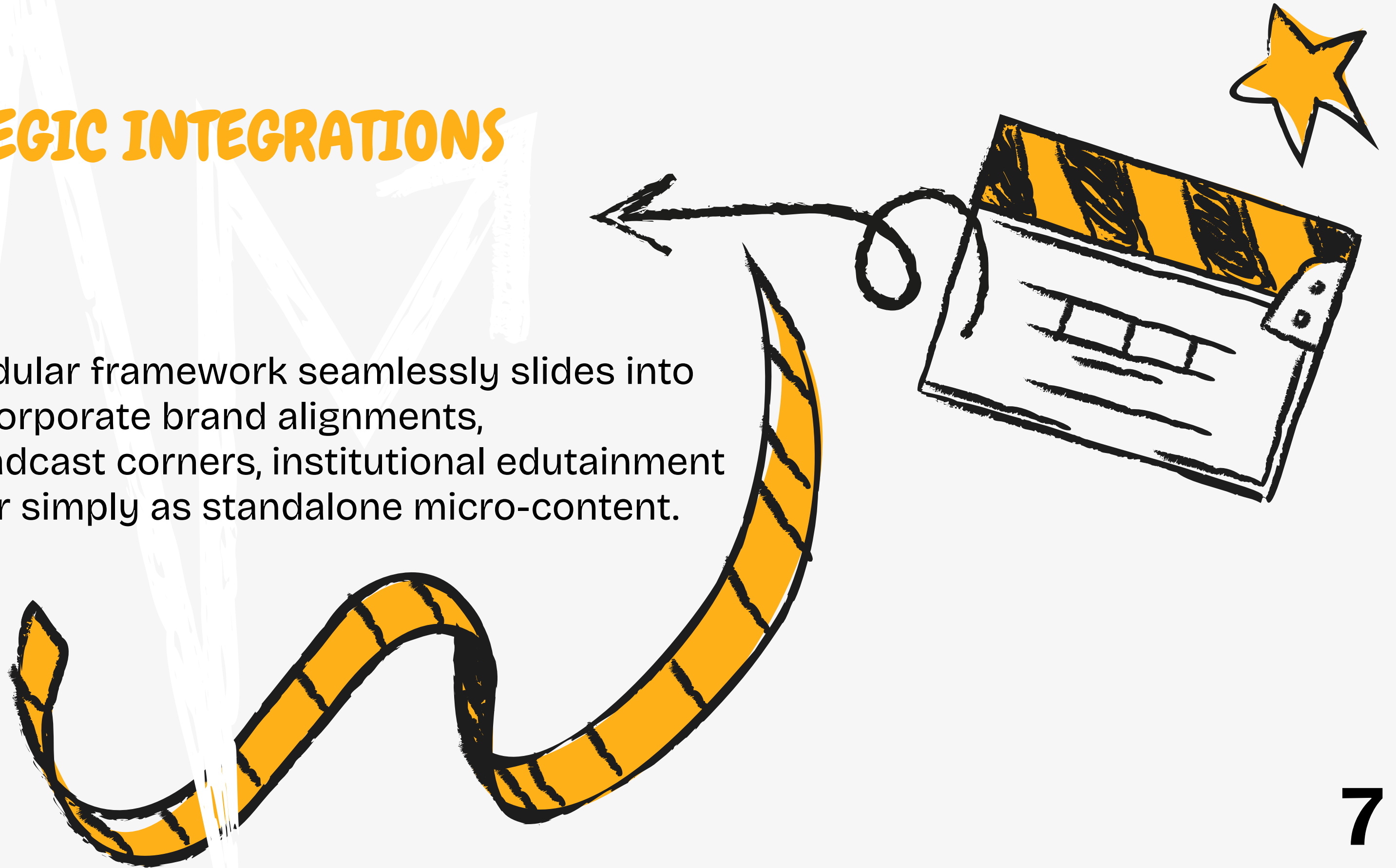
The virtual location remains entirely fixed (e.g., basement, studio, gallery desk, corporate office or a barn). There are no changing background logistics, keeping the shooting cycle totally predictable.

THREE PILLARS OF SCALABILITY



02 / STRATEGIC INTEGRATIONS

How the modular framework seamlessly slides into corporate brand alignments, late-night broadcast corners, institutional edutainment platforms or simply as standalone micro-content.



Use Case A: B2B Brand Integration

A smart, highly entertaining alternative to dry, traditional B2B marketing. We do not mock the brand; instead, we utilize our witty character contrast:



ANTON

Now, that's a big mouth, Gustav. A testament to a prehistoric era of human mastication. Or is that for a horse mouth?

GUSTAV

It's a first-year undergraduate practice model, Anton.

ANTON

It is a gateway to a parallel dimension of dentistry!

GUSTAV

It's an oversized training aid designed so an eighteen-year-old student doesn't accidentally superglue their own fingers together while learning how to align the Wilson curve.



Fixed Location Workflow: The characters remain in their designated fixed virtual setting (like this traditional dental laboratory working-station), preserving our streamlined, efficient turnaround.

Use Case A: B2B Brand Integration

A smart, highly entertaining alternative to dry, traditional B2B marketing. We do not mock the brand; instead, we utilize our witty character contrast:



ANTON

Is there any moment when you will stop staring at that bottle, Gustav? Your intense gaze may discolor it.

GUSTAV

I am analysing the texture, making sure the fermentation parameters were correct.

ANTON

One single sip will tell you more about it than a hundred death stares.

GUSTAV

One single sip of an unmonitored chemical culture will destroy your stomach lining, Anton. Or are you in eager to spend a few nights at the ER?



Fixed Location Workflow: The characters remain in their designated fixed virtual setting (like this brewery desk), preserving our streamlined, efficient turnaround.

Use Case A: B2B Brand Integration

A smart, highly entertaining alternative to dry, traditional B2B marketing. We do not mock the brand; instead, we utilize our witty character contrast:



ANTON

The bovine presence at the door is entirely unscripted, Gustav. It keeps staring at me.

GUSTAV

It is a she, Anton, a Holstein cow.

ANTON

Holy cow!

GUSTAV

I never checked her divine ancestry... Don't mind her, she won't disturb. We need to focus on the poultry invasion at hand.



Fixed Location Workflow: The characters remain in their designated fixed virtual setting (like this barn desk), preserving our streamlined, efficient turnaround.



Use Case B: Late-Night Segment Corner



A Self-Contained Comedy Block

ANTON

Who is this Leonidas, again?

GUSTAV

He's the one who created us, Anton.

ANTON

You mean we are not real?

GUSTAV

Anton, you are spiraling again. Stop staring in the void dreaming of the Great Beyond and... just follow the script, would you?



Much like a modern, deadpan counterpart to the Muppets' balcony critics, the characters serve as a pre-packaged, high-quality segment. We deliver ready-to-air comedic dialogue blocks that fit seamlessly into a broadcaster's existing ecosystem, requiring zero extra crew, studio space, or stage budget from the network.

USE CASE C: MICRO-CONTENT NETWORKS

Preserving the Wide Chemistry

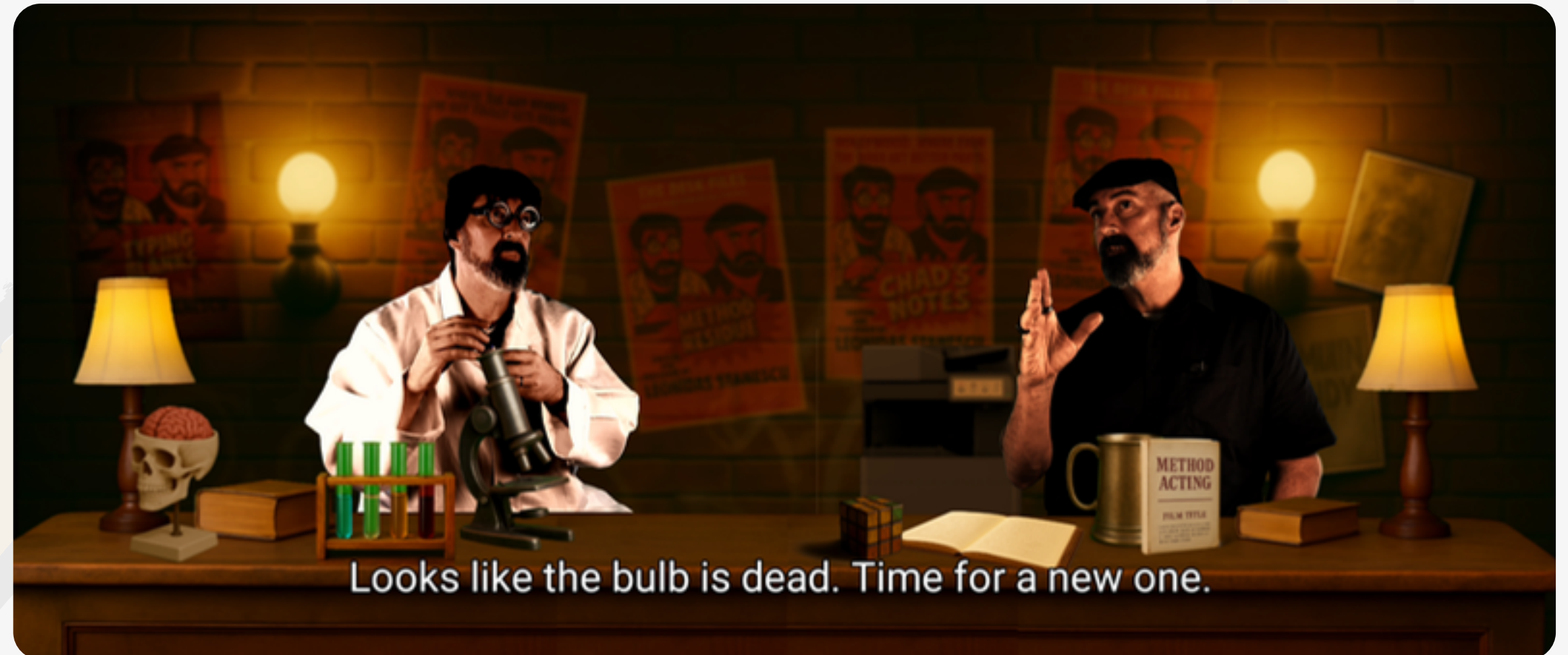


ANTON

Listen to this version, Gustav. It's the "final, final draft": "Looks like the bulb's dead. Time for a new one."

GUSTAV

I misspoke. I mistook a minor stroke for common sense. Anton, I can't help but notice your domestic appliance pilgrimage continues. Was that for the kitchen or for the bathroom light?



Looks like the bulb is dead. Time for a new one.

We avoid standard vertical crops that split up the characters. To protect their essential side-by-side chemistry, we utilize a beautiful cinematic layout. (2.35:1)

Use Case D: Institutional Edutainment

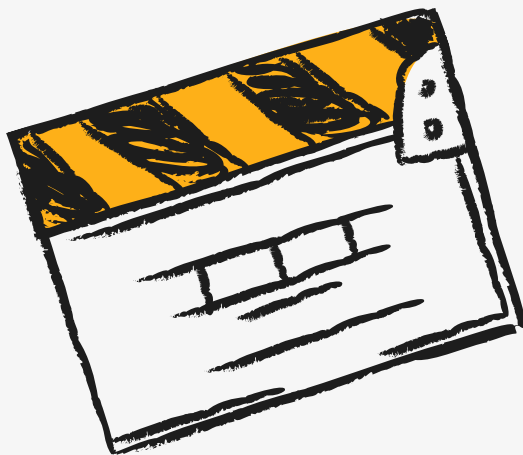
Playful, Intellectual Wittiness



So the birds descend from the dinosaurs, huh



A sophisticated avenue for corporate training, art galleries, or cultural museums. Anton and Gustav never mock the content or the collection; instead, they deliver a playful, sharp, and deeply intelligent humor that dismantles academic barriers and drives audience engagement while maintaining absolute respect for the subject matter.



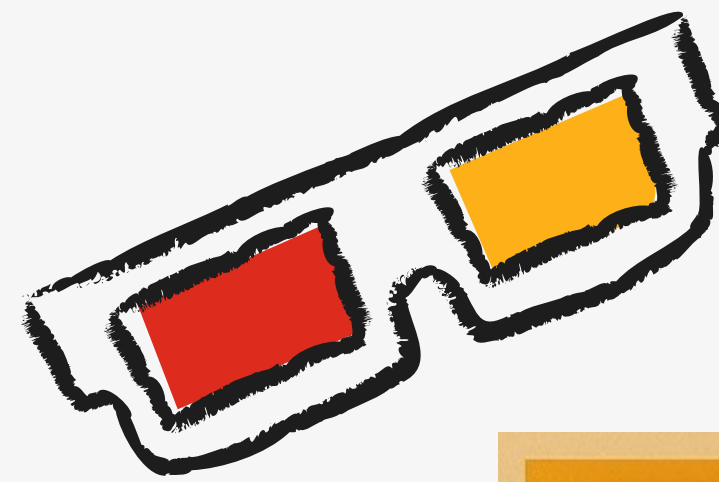
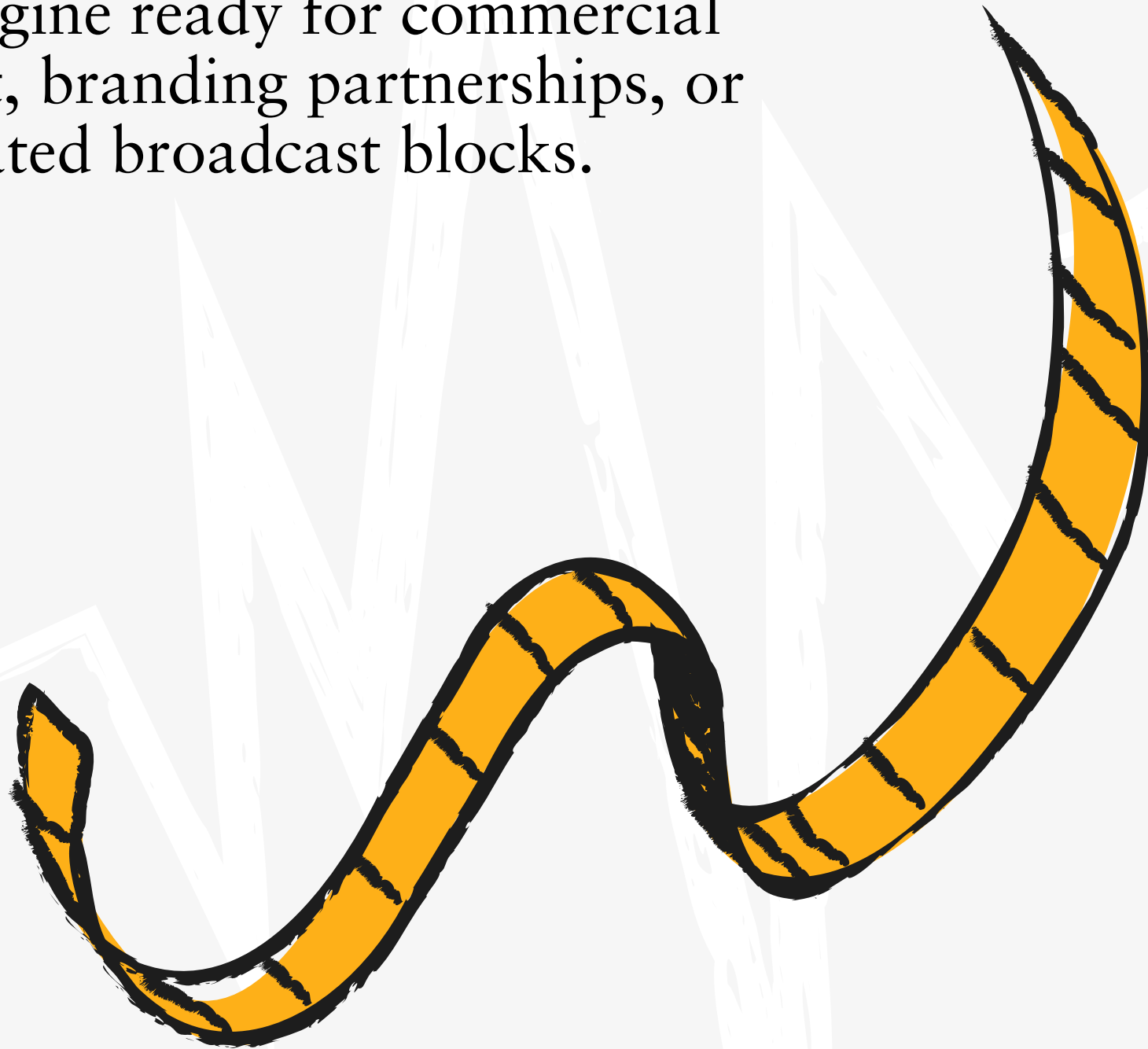
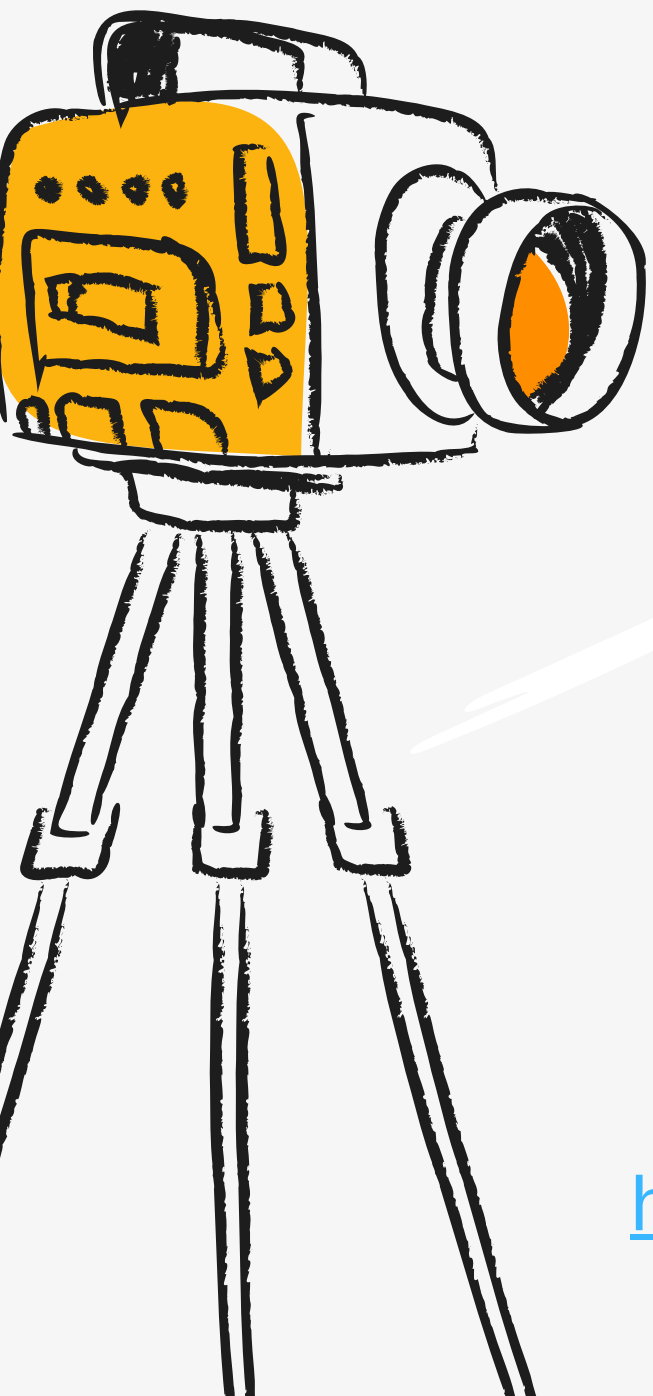
PRODUCTION FRAMEWORK COMPARISON



Phase	Solo Dynamic (One-Man-Show)	Studio Scale (Upgrade Tier)
Pre-Production	Up to 1 week for rigorous brainstorming, scriptwriting, and dual rehearsal.	Shared script alignment; 2 actors rehearsing the rhythm together.
Production Speed	Rapid shooting; minor learning curve for the first episodes.	Professional filming studio with a skeletal crew (DP, Lights, Sound).
Post-Production	Leonidas edits via Kinemaster on tablet (ultra-rapid turnaround).	Dedicated editing suite in DaVinci Resolve or Adobe Premiere.
Capital Allocation	Extremely low risk; uses existing personal production framework.	Scales up cleanly based entirely on the client's needs and budget.

LET'S BUILD THE CORNER

The Desk Files is a highly structured, modular comedy engine ready for commercial deployment, branding partnerships, or dedicated broadcast blocks.



<https://www.leonidas-stanescu.com/the-desk-files/>